



Music List Holy Week 2014

April 13 Ordinary

Proper
Prelude
Opening
Antiphon
Hymns

Psalm
Gradual

Motets

Palm Sunday

choral Masses: *Mass of St. Philip Neri* (Jernberg);
Gregorian Mass XVII (S, A) (Plainsong)
non-choral Masses: *Roman Missal* (Greek/Latin)
[Simple English Propers](#)

Hosanna Filio David, Jeanne Joulain
Hosanna Filio David, Plainsong

Procession *All Glory, Laud, and Honor* ST THEODULPH **W 428**

Prep of the Gifts: *Sing, My Tongue, the Song of Triumph* PICARDY

Communion: *When I Survey the Wondrous Cross* ROCKINGHAM **W 433**

Recession: *O Sacred Head, Surrounded*, **PASSION CHORALE**

[Organist](#), [Cantor](#), [Graphic practice mp3](#)

Christus factus est (Anerio)

The Holy City, Stephen Adams, arr. Noble Cain
At the Cross her Station Keeping (arr. Richard Proulx)

The Paschal Triduum

April 17 Introit Ordinary

Gradual

Washing of
Feet

Preparation of

Holy Thursday Mass

Proper: [Simple English Proper Introit](#)
Mass of St. Philip Neri (Jernberg);
Gregorian Mass XVII (S, A) (Plainsong)

Christus factus est (Anerio)

Mandatum (*Antiphons for the Washing of the Feet*), Latona

Ubi caritas (Maurice Duruflé) **3vs version**

**the Gifts
Communion**

[Simple English Proper Communion](#)

Motet: *Ave verum corpus* (Byrd)

**Transfer of the
Blessed
Sacrament**

During Incensation *Pange lingua*, plainsong in Latin through vs. 4 ONLY – the repeat starting at Vs. 1 in English **Then** *Adoro te*
When the procession reaches the Altar of Reposition: Choir sings
Tantum ergo (Duruflé)

**April 18 – 12
pm**

Good Friday Liturgy of the Lord's Passion

Psalm

from *Lumen Christi Missal*

Gradual

Christus factus est (Anerio)

**Chants during
Passion**

**Holy Land
Collection**

**The Showing of
the Holy Cross**

Motet [God so Loved the World](#) (Stainer)

Musical notation for the Motet 'God so Loved the World' (Stainer). The first staff is for Priest/Deacon/Choir and the second is for All. The lyrics are: 'Be - hold the wood of the Cross, on which hung the salvation of the world. Come, let us a-dore.'

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**The Adoration
of the Holy
Cross
Holy
Communion**

Antiphon 1 (*Byzantine chant*)

The Reproaches [Popule Meus](#) (Victoria) (*solo plainchant verses*)

Motet *Crux fidelis* (John IV) **NCAB #22**

Additional music: *At the Cross her Station Keeping* (arr. Richard Proulx)

Motet *Adoramus te Christe* (Dubois)

Hymn *O Sacred Head* PASSION CHORALE

**April 18 – 7
pm**

Tenebræ


Psalmody of the Office of Readings and Lauds of Holy Saturday
Simple English psalm tones; Choral settings of the Lamentations


Christus factus est (Anerio)
Miserere (Allegri)

**April 19 – 8
pm**

The Great Vigil of Easter

Procession


The Light of Christ. Or: Lu-men Chris-ti.


And all respond: Thanks be to God. And all respond: De-o grá-ti-as.

After 1st Reading

Lord, Send out Your Spirit (Lumen Christi Gradual)
http://illuminairepublications.com/downloads/lumen-christi-gradual/easter-sunday-of-the-resurrection-of-the-lord_easter-vigil.pdf

After 2nd Reading

Ex. 15:1-2, 3-4, 5-6, 17-18 (*Schmitt setting*)
http://chabanelpsalms.org/CHABANEL_PSALM_TOME/4634_EasterVIGIL3.pdf

After 3rd Reading

Sicut cervus (Palestrina)

Gloria

A New Mass for Congregations, Andrews/Biery

The Great Alleluia

[Graphic](#) –sung in the traditional way three times in successively higher keys, then Choir chants verses in fauxbourdon

Litany of Saints Acclamation

Roman Missal

Roman Missal

after Blessing of Water

Baptisms

Easter Lauds Alleluia after each baptism

Confirmations

Veni Creator Spiritus, Plainsong

Aspersions of

I Saw Water (Nestor)

People

Preparation of the Gifts

Dextera Domini (César FRANCK) proper Offertory

Communion

1. **Proper:** [Simple English Propers](#)
2. **Hymn:** *O Sons & Daughters* (arr. Martin)
3. **Anthem** *Panis Angelicus* (FRANCK, arr. Proulx)

Marian

Regina Cæli, plainsong Mode VI

Antiphon

Recession

Hymn: *Jesus Christ is Risen Today*, **EASTER HYMN** (arr. Procter)

Postlude

Hallelujah (*Messiah*), Handel/Procter

April 20

*With Choir at 10 am and
12 noon*

Easter Sunday

Prelude

Brass

Introit

Proper: [Simple English Propers](#)

Hymn: *That Easter Day With Joy was Bright* PUER NOBIS NASCITUR (arr. Procter)

Gloria

A New Mass for Congregations, Andrews/Biery

Gradual

Willan, *This is the Day*

Sequence

Victimae paschali (Plainsong)

Alleluia

Festival Alleluia, Chepponis / Graduale verse in Fauxbourdon

Asperision of People

I Saw Water (Nestor)

Preparation of the Gifts

Proper: [Simple English Propers](#)

Anthem: *Dextera Domini* (César FRANCK)

Eucharistic

Mass for the City, Proulx

Accs

Communion

1. **Proper:** [Simple English Propers](#)

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Marian

Regina Cæli, plainsong Mode VI

Antiphon

Recession

Jesus Christ is Risen Today, **EASTER HYMN** (arr. Procter)

Postlude

Hallelujah (Messiah), Handel/Procter